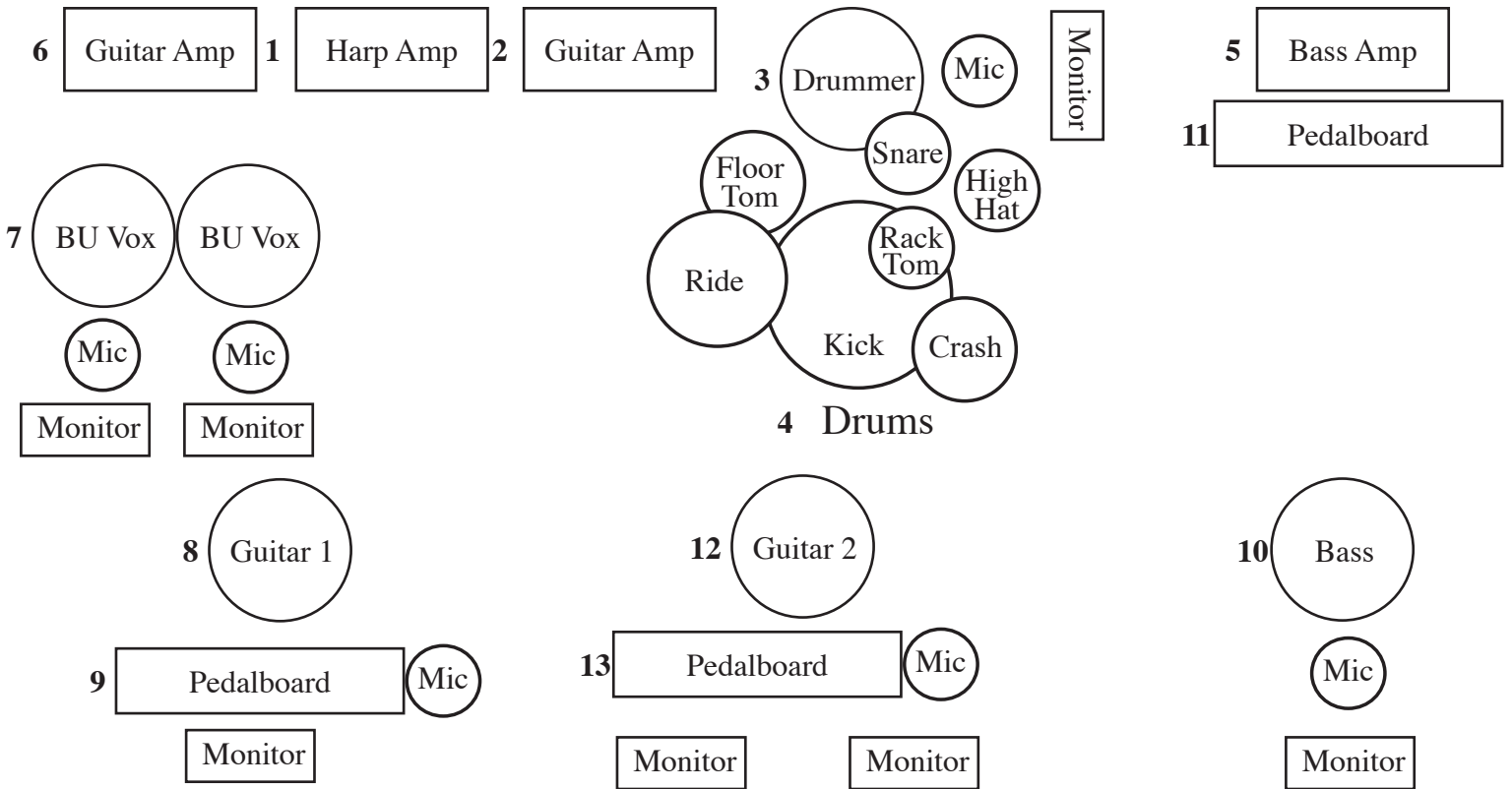




STAGE LAYOUT



1. Harmonica Amp (4x10s) Fender Bassman ----- 1 Mic, power
2. Guitar Amp (4 x 10s) Fender Blues Deville ----- 1 Mic, power
3. Drummer (Female Vox) ----- 1 Mic on Boom Stand, 1 monitor
4. Drums (Kick w/pedal 20-22", Floor Tom 16", Rack Tom 14", Crash 14-16", Ride 18-20", Hi-Hat14", ----- rack tom, floor tom, and overheads)
5. Bass Amp (4x10 + 1x15) Solid State 750w ----- DI, power
6. Guitar Amp (2x12) Fender Twin Reverb ----- 1 Mic, power
7. BU Vox (2 Female) ----- 2 Mics on Straight Stands, 2 Monitors
8. Guitar Player 1 (Male Vox) ----- 1 Mic on Boom Stand, 1 Monitor
9. Guitar Pedalboard 1----- power
10. Bass Player (Male Vox) ----- 1 Mic on Boom Stand, 1 Monitor
11. Bass Pedalboard ----- power
12. Guitar Player 2 (Male Vox) ----- 1 Mic on Boom Stand, 2 Monitors
13. Guitar Pedalboard 2 ----- power

Backline Request:

1 Fender Bassman 4x10, 1 Fender Blues Deville 4x10, 1 Fender Twin Reverb 2x12,
 Drums: Kick w/pedal 20-22", Floor Tom 16", Rack Tom 14", Crash 14-16", Ride 18-20", Hi-Hat14",
 Bass Amp Solid State 750w 4x10 + 1x15

Call or email Dick Ericksen with any questions
 435-467-3005 electricwitness@gmail.com Thank You.